

Iaido Grading Questions



Summer Seminar 2025

Please return to: iaidograding@britishkendoassociation.com

Shodan and Nidan

1. Detail the grading points for: Mae
2. Detail the grading points for: Nukiuchi
3. Draw a Japanese sword naming ten of the parts in Japanese.
4. When was ZNKR Seitei Iaido introduced, and how many kata were in the original series?
5. Draw a plan illustrating a traditional Japanese dojo, naming the important areas/sides as laid out in the ZNKR manual.
6. Explain what is meant by "Metsuke" in the practice of Iaido, why is it important?

Sandan and Yondan

1. Detail the grading points for: Ukenagashi
2. Detail the grading points for: Soetezuki
3. Explain the purpose of a Risk Assessment.
4. Explain the term "Ki Ken Tai Ichi" and why it is needed as a component of good practice.
5. Describe, using diagrams, the footwork for Seiteigata No. 3 Ukenagashi.
6. Where should the hands and the kissaki finish at the completion of each of the cuts delivered in Seiteigata no. 11, Sougiri?

Godan

1. Detail the grading points for: Morotezuki
2. Detail the grading points for: Shihogiri
3. Give an explanation (in about 70 words) of what you understand to be the meaning and implications of the word FUDOSHIN.
4. Explain briefly the timing and movements of going through Wakigamae in Shihogiri.
5. Explain the purpose of the introduction of Seiteigata into the art of Iaido.
6. When a shiai is timed, what is the usual maximum time length for reiho and three kata?

References

- ZNKR Iaido Manual.
- The Regulations of Iaido Shiai and Shinpan.
- BKA Coaching Course Documents (Level 1 and 2).
- Examiner Mentoring Programme Stage 1 Briefing Document.
- Websites:

<http://iaidojodotraining.blogspot.com/2014/05/parts-of-sword.html>

Deadlines for Questions

31st July 2025