

Iaido Grading Questions



Northern Seminar 2024

Shodan and Nidan

1. Detail the grading points for: Mae
2. Detail the grading points for: Soetezuki
3. During a performance of the 12 forms of Seitei Iaido the practitioner should adopt or move through four basic kamae. Name these kamae and give an example of where each one may occur.
4. What is the minimum recommended distance between yourself and your nearest neighbour when training?
5. State the length of your own sword using the Japanese measurement of SHAKU and SUN.
6. How is the angle of the cut, the Hasuji, established when drawing the sword?

Sandan and Yondan

1. Detail the grading points for: Ukenagashi
2. Detail the grading points for: Nukiuchi
3. Other than the grading points in Question 1, state three important points you would stress when teaching Ukenagashi.
4. Explain the meaning of the term 'Sayabanare', and how it is used in Iai practice.
5. Using diagrams, illustrate the differences in foot positions between Seiteigata no. 6 and 8 (Morotezuki and Ganmenate.)
6. Where should the hands and the kissaki finish at the completion of each of the cuts delivered in Seiteigata no. 11, Sougiri?

References

- ZNKR Iaido Manual.
- The Regulations of Iaido Shiai and Shinpan.
- BKA Coaching Course Documents (Level 1 and 2).
- Examiner Mentoring Programme Stage 1 Briefing Document.
- Websites:

<http://iaidojodotraining.blogspot.com/2014/05/parts-of-sword.html>

Deadlines for Questions

2nd November 2024