

Iaido Grading Questions



Summer Seminar 2024

Shodan and Nidan

1. Detail the grading points for: Kesagiri
2. Detail the grading points for: Sougiri
3. Identify the sword and body position when in Hasso No Kamae.
4. List five safety checks one would normally perform before training in the dojo.
5. Draw a Japanese sword naming ten of the parts in Japanese.
6. When was ZNKR Seitei Iaido introduced, and how many kata were in the original series?

Sandan and Yondan

1. Detail the grading points for: Ukenagashi
2. Detail the grading points for: Sanpogiri
3. Describe in no less than 30 words what "Koiguchi no Kirikata" means.
4. Explain the purpose of a Risk Assessment.
5. Explain the position of the body and sword when assuming Wakigamae.
6. Describe using diagrams the footwork for Seiteigata no.9 Soetezuki.

Godan

1. Detail the grading points for: Morotezuki
2. Detail the grading points for: Nukiuchi
3. Explain briefly the timing and movements of going through Wakigamae in Shihogiri.
4. Explain the purpose of the introduction of Seiteigata into the art of Iaido.
5. What is, in detail, the meaning of "Saya no Uchi de Katsu"?
6. Describe possible hazards in the following circumstances:
 - A blade moves slightly inside the tsuka when shook.
 - A koiguchi is loose.
 - The mekugi can be taken out with the pressure from a finger.

References

- ZNKR Iaido Manual.
- The Regulations of Iaido Shiai and Shinpan.
- BKA Coaching Course Documents (Level 1 and 2).
- Examiner Mentoring Programme Stage 1 Briefing Document.
- Websites:

<http://iaidojodotraining.blogspot.com/2014/05/parts-of-sword.html>

Deadlines for Questions

11th August 2024