

# Iaido Grading Questions



Summer Seminar 2023

## Shodan and Nidan

1. Detail the grading points for: Mae
2. Detail the grading points for: Ukenagashi
3. Identify the sword and body position when in Hasso No Kamae.
4. How should Chudan No Kamae be made?
5. When was ZNKR Seitei Iaido introduced, and how many kata were in the original series?
6. Explain what is meant by "Chakuso".

## Sandan and Yondan

1. Detail the grading points for: Morotezuki
2. Detail the grading points for: Sogiri
3. Explain the position of the body and sword when assuming Hidari Jodan No Kamae.
4. Explain the position of the body and sword when assuming Wakigamae.
5. Explain the purpose of a Risk Assessment.
6. Using diagrams, illustrate the various foot positions occurring in Seiteigata no.8, Ganmenate.

## Godan

1. Detail the grading points for: Soietezuki
2. Detail the grading points for: Ganmenate
3. Explain the hazards in the following circumstances:
  - A blade moves slightly inside the tsuka when shook.
  - A koiguchi is loose.
  - The mekugi can be taken out with the pressure from a finger.
4. Explain the difference between Sayabiki and Sayabanare?
5. Explain briefly the timing and movements of going through Wakigamae in Shihogiri.
6. Explain the purpose of the introduction of Seiteigata into the art of Iaido.

## References

- ZNKR Iaido Manual.
- The Regulations of Iaido Shiai and Shinpan.
- BKA Coaching Course Documents (Level 1 and 2).
- Examiner Mentoring Programme Stage 1 Briefing Document.
- Websites:

<http://iaidojodotraining.blogspot.com/2014/05/parts-of-sword.html>

## Deadlines for Questions

18th July 2023