

Iaido Grading Questions



Northern Seminar 2022

Shodan and Nidan

1. Detail the grading points for: Sanpogiri
2. Detail the grading points for: Ganmenate
3. Identify the sword and body position when in Hasso No Kamae.
4. List five safety checks one would normally perform before training in the dojo.
5. Using diagrams, illustrate the positions, relative to you, of the opponents in Seiteigata no.6, Morotezuki, and Seiteigata no.8, Ganmenate.
6. Draw a plan illustrating a traditional Japanese dojo, naming the important areas/sides as laid out in the ZNKR manual.

Sandan and Yondan

1. Detail the grading points for: Sanpogiri
2. Detail the grading points for: Ganmenate
3. List 8 general safety checks and procedures one should take before running a dojo training session.
4. Provide a sketch of a sword identifying three discrete areas of the blade length (not parts of the sword) and explain the function of each area when dealing with an attacking enemy.
5. Describe using diagrams the footwork for Seiteigata no.9 Soetezuki.
6. Where should the hands and the kissaki finish at the completion of each of the cuts delivered in Seiteigata no. 11, Sougiri?

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

References

- ZNKR Iaido Manual.
- The Regulations of Iaido Shiai and Shinpan.
- BKA Coaching Course Documents (Level 1 and 2).
- Examiner Mentoring Programme Stage 1 Briefing Document.
- Websites:
<http://iaidojodotraining.blogspot.com/2014/05/parts-of-sword.html>

Deadlines for Questions

24th October 2022