laido Grading Questions



Spring Seminar Swindon and Scottish Seminar Glasgow 2022

Shodan and Nidan

- 1. Detail the grading points for: Sogiri
- 2. Detail the grading points for: Nukiuchi
- 3. Identify the sword and body position when in Hasso No Kamae.
- 4. What is the minimum recommended distance between yourself and your nearest neighbour when training?
- 5. Using diagrams, illustrate the positions, relative to you, of the opponents in Seiteigata no.6, Morotezuki, and Seiteigata no.8, Ganmenate.
- 6. When was ZNKR Seitei laido introduced, and how many kata were in the original series?

Sandan and Yondan

- 1. Detail the grading points for: Sogiri
- 2. Detail the grading points for: Nukiuchi
- 3. Explain the position of the body and sword when assuming Hidari Jodan No Kamae.
- 4. Explain the position of the body and sword when assuming Wakigamae.
- 5. Describe using diagrams the footwork for Seiteigata no.9 Soetezuki.
- 6. Where should the hands and the kissaki finish at the completion of each of the cuts delivered in Seiteigata no. 11, Sougiri?

1.

3.

4.

5.

6.

References

- ZNKR laido Manual.
- The Regulations of laido Shiai and Shinpan.
- BKA Coaching Course Documents (Level 1 and 2).
- Examiner Mentoring Programme Stage 1 Briefing Document.
- Websites:

http://iaidojodotraining.blogspot.com/2014/05/parts-of-sword.html

Deadlines for Questions

Spring Iaido Seminar - 07 March 2022 Scottish Iaido Seminar - 10 April 2022