

Iaido Grading Questions



Southern & Northern Seminar 2021

Shodan and Nidan

1. Detail the grading points for: Tsukaate
2. Detail the grading points for: Ganmenate
3. During a performance of the 12 forms of Seitei Iaido the practitioner should adopt or move through four basic kamae. Name these kamae and give an example of where each one may occur.
4. List five safety checks one would normally perform before training in the dojo.
5. Describe 3 safety checks you should carry out on your sword before beginning your training.
6. How is the direction of the cut, the Hasuji, established when drawing the sword?

Sandan

1. Detail the grading points for: Tsukaate
2. Detail the grading points for: Ganmenate
3. List 8 general safety checks and procedures one should take before running a dojo training session.
4. Provide a sketch of a sword identifying three discrete areas of the blade length (not parts of the sword) and explain the function of each area when dealing with an attacking enemy.
5. Describe using diagrams if necessary the footwork for Seiteigata no.9 Soetezuki.
6. Where should the hands and the kissaki finish at the completion of each of the cuts delivered in Seiteigata no. 11, Sougiri?

References

- ZNKR Iaido Manual.
- The Regulations of Iaido Shiai and Shinpan.
- BKA Coaching Course Documents (Level 1 and 2).
- Examiner Mentoring Programme Stage 1 Briefing Document.
- Websites:
<http://iaidojodotraining.blogspot.com/2014/05/parts-of-sword.html>