

Iaido Grading Questions

Northern Seminar, Newcastle, 17th November 2019

Shodan and Nidan

1. Detail the grading points for: Sanpogiri
2. Detail the grading points for: Ganmenate
3. Identify the sword and body position when in Hasso No Kamae.
4. Draw a Japanese sword naming ten of the parts in Japanese.
5. How is the direction of the cut, the Hasuji, established when drawing the sword?
6. When was ZNKR Seitei Iaido introduced, and how many kata were in the original series?

Sandan and Yondan

1. Detail the grading points for: Sanpogiri
2. Detail the grading points for: Ganmenate
3. Explain the position of the body and sword when assuming Hidari Jodan No Kamae.
4. Using diagrams, illustrate the various foot positions occurring in Seiteigata no.8, Ganmenate.
5. Describe using diagrams if necessary the footwork for Seiteigata no.9 Soetozuki.
6. Describe using diagrams, and explain the foot positions occurring during Seiteigata no.10, Shihogiri.

References

- ZNKR Iaido Manual.
- The Regulations of Iaido Shiai and Shinpan.
- BKA Coaching Course Documents (Level 1 and 2).
- Examiner Mentoring Programme Stage 1 Briefing Document.
- Websites: <http://iaidojodotraining.blogspot.com/2014/05/parts-of-sword.html>