BRITISH KENDO ASSOCIATION
Iaido Grading Questions 2019

These are the grading questions for the Spring, Scottish and West Midlands Seminar.

Please answer the following questions as required for your grade. You may use illustrations to emphasise your point. Please however try to restrict your response to no more than four sides of A4.

To be returned to the iaidobu grading officer by email to:
iaidograding@britishkendoassociation.com

Important Information:
All Answers to arrive no later than 2 weeks before the day of the grading.
Any Late applications: **Will not be accepted**

Please put your name and grade you are attempting in the subject heading of your email to assist my filing.

Please include details of any permanent physical conditions that affect your ability to perform seitei iai, especially if you are unable to do sitting kata.
Many Thanks.

Shodan and Nidan

These questions should be answerable from research from the Seitei Iaido Manual, one's own sensei and other external sources such as books, the internet, and other senior teachers.
1) Draw a *Nihonto* (Japanese sword), naming ten parts in both Japanese and English.
2) List five safety checks you would make before training in your dojo.
3) List the three grading points for *Seiteigata 7, Sanpo giri.*
4) How is the angle of a cut *" hasuji "* established when drawing the sword?
5) Using diagrams, illustrate the various foot positions relevant to yourself occurring in Seiteigata *8, Ganmen Ate?.*

Sandan and Yondan

1) Provide a sketch of a sword identifying three discrete areas of the blade length (not parts of the sword) – and explain what may be the function of each area when dealing with an attacking enemy ?
2) Explain the position of the body and sword when assuming *" hidari jodan no kamae".*
3) What meanings are attributed to the five front pleats of the hakama?
4) Describe using diagrams if necessary the footwork for *" Seiteigata 9 Soete Tsuki ".*
5) What are the three specified grading points for *Seiteigata 11, Sougiri?*