

BRITISH KENDO ASSOCIATION IAIDO GRADING QUESTIONS

Questions for the BKA Iaido summer seminar held in Cambridge (July 2018).

Please answer the following questions as required for your grade. You may use illustrations to emphasise your point. Please however try to restrict your response to no more than four sides of A4.

To be returned to the Iaido BU grading officer by email to:
hoppy_choppy_hendo@hotmail.com

Important Information:

Answers to arrive no later than 1 week before the actual grading date.

Please put your name and grade you are attempting in the subject heading of your email to assist filing.

Please include details of any permanent physical conditions that affect your ability to perform Seitei Iai, especially if you are unable to do sitting kata.

Thankyou

Shodan and Nidan

These questions should be answerable from the Seitei Iaido Manual or from asking one's Sempai/Sensei.

- 1) Identify 5 safety checks you should make before commencing training.
- 2) Explain using diagrams if necessary the footwork of Seiteigata no.7 Sanpo Giri.
- 3) What are the key grading points for Seiteigata no. 10 Shiho Giri ?
- 4) What do you understand by the term "Seme" and give an example of how you would demonstrate "Seme" in a specific Seitei kata.
- 5) Explain the difference between "Saya biki" and "Saya banare".

Sandan and Yondan

These questions should be answerable from research from the Seitei Iaido Manual, one's own Sensei and other external sources such as books, the internet, and other senior teachers.

- 1) What is Kokyu and how should it be applied to Seiteigata Iaido ?
- 2) Explain the significant differences between Seitei Reiho and your own Koryu Reiho.
- 3) What do you understand by the term "Ki-Ken-Tai-ichi" within the context of Iaido ?
- 4) What are the key grading points for Seiteigata no. 1 Mae ?
- 5) What is meant by Dai Kyo Soku Kei within the context of Iaido ?

Godan

These questions should be answerable from research from the Seitei Iaido Manual, one's own Sensei and other external sources eg. books, the internet and other senior teachers.

- 1) As well as the main technical points laid out in the Seitei Iaido manual, what other points of consideration are there when evaluating candidates in a grading ?
- 2) Explain the terms "Ma" and Ma-ai" in Iaido.
- 3) What is meant by "Shu Ha Ri" ?
- 4) Explain the purpose of the introduction of Seiteigata into the art of Iaido.
- 5) What are some of the key points to consider when completing a "dojo" risk assessment.