

## BRITISH KENDO ASSOCIATION IAIDO GRADING QUESTIONS

Questions for the seminars held in Cambridge (March 2017), Edinburgh (April 2017) and West Midlands (May 2017)

Please answer the following questions as required for your grade. You may use illustrations to emphasise your point. Please however try to restrict your response to no more than four sides of A4.

To be returned to the iaido bu grading officer by email to:

[iaido.grading@kendo.org.uk](mailto:iaido.grading@kendo.org.uk)

### **Important Information:**

Answers to arrive no later than 1 week before the actual grading date.

Please put your name and grade you are attempting in the subject heading of your email to assist filing.

Please include details of any permanent physical conditions that affect your ability to perform Setei Iai, especially if you are unable to do sitting kata.

Thankyou

### **Shodan and Nidan**

These questions should be answerable from the Seitei Iaido Manual or from asking one's Sempai/Sensei.

- 1) Draw a nihonto (Japanese sword), naming ten parts in Japanese and English.
- 2) Explain what is meant by Jo Ha Kyu with particular relevance to Seitei Iaido.
- 3) What are the key grading points for Seiteigata 1, Mae?
- 4) What is the minimum recommended distance between yourself and your nearest neighbour when training ?
- 5) Explain using diagrams if necessary the footwork of Seiteigata no. 8 Ganmen Ate.

### **Sandan and Yondan**

These questions should be answerable from research from the Seitei Iaido Manual, one's own sensei and other external sources such as books, the internet, and other senior teachers.

- 1) What is Kokyu and how should it be applied to Seiteigata Iaido ?
- 2) Explain the significant differences between Seitei Reiho and your own Koryu Reiho.
- 3) Where in the body should the cut enter and then end, in the first 4 cuts of Seiteigata no. 11 Sou Giri ?
- 4) What are the key grading points for Seiteigata 7, Sanpo Giri ?
- 5) What is meant by Dai Kyo Soku Kei within the context of Iaido ?